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JUNE 2018

Q MAGAZINE



featuring  
COUNTRY BOY JORGE PIANTELLI

photographed by gastohn barrios

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## q comment:

Brought to life with  
LGBTQ+ artists,  
stories of love set the stage for  
Converse's 2018  
Pride Collection



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Brett Hayhoe t/a Q Magazine  
ABN 21 631 209 230

Pride represents the incredible progress made possible when voices come together and speak out. The global movement demonstrates that a spark can ultimately change the course for generations to come, and serves as a reminder that there is more work to be done everywhere.

Born out of the Converse Pride Employee Network, the Converse Pride Collection carries this spirit as the brand's annual Pride celebration. It also serves as a small contribution for those that have paved the way and continue to advocate for people of all ages to be their true selves today.

Designed by Miley Cyrus, a portion of net proceeds of the Converse Pride Collection will support LGBTQ+ youth community partners globally, including the Happy Hippie Foundation, It Gets Better Project, Minus 18 (Australia) and RainbowYOUTH (New Zealand).

In addition to the full streetwear uniform designed for PRIDE celebrations, Converse worked with these community partners to socially curate statements of hope and love from LGBTQ+ youth as



they get ready for Pride 2018.

*The Converse Pride Collection by Miley Cyrus is available now exclusively on [www.converse.com.au](http://www.converse.com.au) with apparel starting from RRP \$60 and footwear starting at RRP \$130*

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# q feature: **COUNTRY BOY JORGE**



## Country Boy

Model:  
Jorge Piantelli  
Instagram: @j.piantelli

Jorge is a 19 y.o. model, born in Buenos Aires, Argentina.

Photographer:  
Gastohn Barrios  
Instagram: @gastohnphotographer  
www.gastohn.com

Location:  
Buenos Aires Province  
Argentina



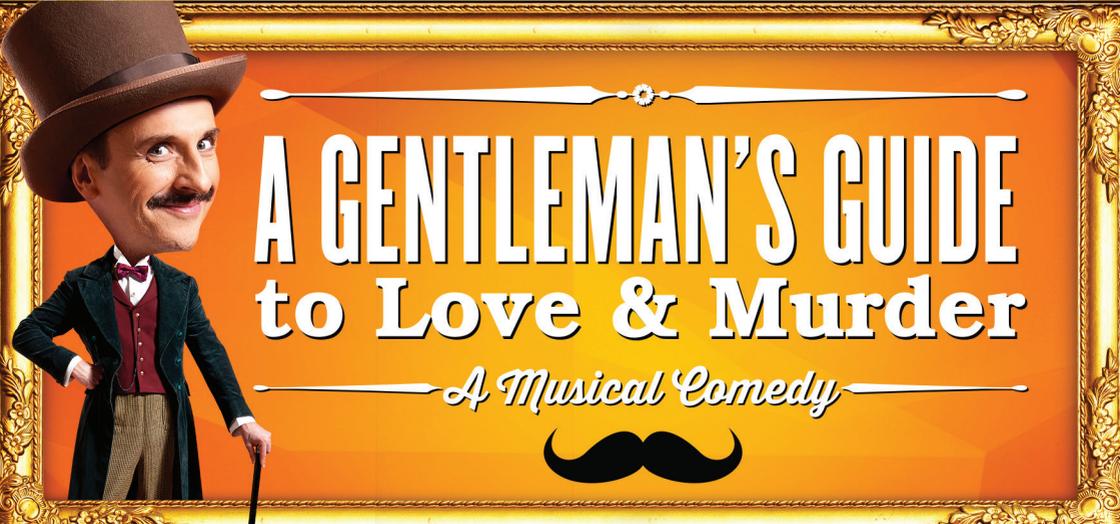
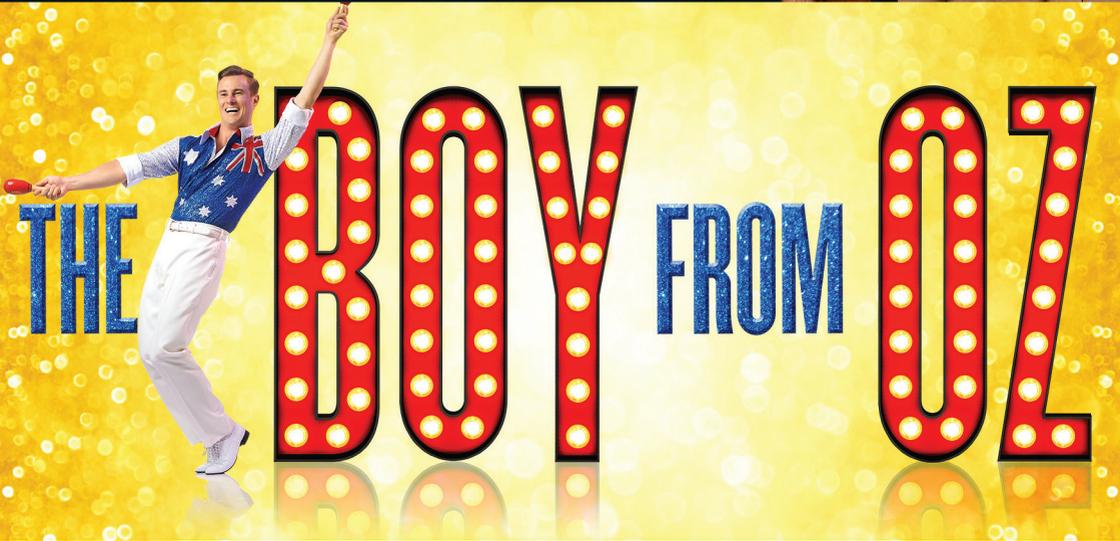


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# q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

*Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels and books for expats.*



## Chocolate, Avocado Eggs and the Canary Islands

The Spanish love their chocolate. Pastries are dipped into it, biscuits are coated with it, churros are drowned in it and anything else is sprinkled with it. Chocolate is everywhere in Spain, which is not surprising, because it was the Spanish who discovered and gave birth to modern chocolate. It was Spanish explorers who brought chocolate to Europe more than 500 years ago with the addition of sugar to a bitter cocoa drink transforming it into the chocolate delight that we know today. Indeed, it was Christopher Columbus who may be credited for being the first European explorer to encounter chocolate. It is said that Columbus intercepted a trading ship loaded with cocoa beans during one of his voyages, but thinking they were almonds he ignored the precious load.

The next step in the journey of chocolate was left to the explorer, Hernán Cortés, who may be credited for being the first European to bring chocolate to Europe. Cortés was mistaken for a God, and invited to a generous Aztec feast where he was given their prized, spicy drink of warm chocolate. Cortés was no fool, and the capitalist that he was led him to realise its value to both himself and the Spanish Crown.

The knowledge of how to turn cocoa beans into a delicious frothy drink was more a mystery that was jealously guarded by the Aztecs. It was left to Cistercian monks to get hold of and adapt the recipe that would produce chocolate for the Spanish nobility. They managed to keep their secret away from the rest of Europe for more than a century after its discovery.

Over the years, the recipe was modified to suit the European palette, which came in the form of cutting out the fiery hot peppers that the Aztecs traditionally used, replacing it with sugar cane from the Canary Islands to create the sweet chocolate that eventually became a worldwide sensation. It was decades later that a British company, founded by Joseph Fry, created the first ever chocolate bar that delivered chocolate and excess calories to the masses.

Recent shocking statistics screaming from some of the headlines this week accused Brits of eating more chocolate than anyone else in the world. Apparently, Brits munched their way through 8.4kg of chocolate each during 2017. Many commentators are suggesting that the increase in chocolate consumption is due to Brexit, with nasty rumours floating around that the price of chocolate bars will suddenly wildly increase following Brexit. Some Brexiters are wickedly claiming that it is the fault of Remainers, who are so depressed about severing their links with the chocolate makers of Europe, that they are putting away as much as they possibly can before Brexit takes place. In response, Remainers are claiming that increased consumption is due to Brexiters who are so nervous about the implications of Brexit, that they are anxiously eating their way through the nation's chocolate bars before it is too late. It is also said that they have a longing for European chocolate, which they wish to keep secret.

Sadly, it seems that since the takeover of Cadburys by an American company, British chocolate just doesn't satisfy British taste buds any more. Some of the blame for increased chocolate consumption is also being passed onto the current trend for alcohol flavoured Easter Eggs, which apparently are going down a treat. Personally, I am not too sure about gin and tonic flavoured eggs, but I am sure that readers will tell me how wonderful they are very shortly.

Despite these interesting statistics, I was surprised to see Spain not heading towards the top of the chocoholics list. For many Spanish, there is nothing more delicious to start the day than a steaming bowl of hot chocolate in which to dip a plateful of delicious churros, which is fried choux pastry (a little like a donut that has been stretched out of all recognition). It is a highly fattening, but delicious combination, I am told.

Personally, I am very keen to get my hands on one of the new vegan avocado chocolate bars that went on sale in Europe recently. The avocado used in these chocolate bars is 100 per cent natural freeze-dried avocado, and I am reliably informed that the delicious blend of avocado and organic dark chocolate is a chocolate lover's dream. Interestingly, this product has been brought to the world by James Cadbury, who is the great, great, great grandson of Cadbury's founder. Despite this amazing news, I was very disappointed not to have received an avocado filled chocolate Easter egg this year, but I live in hope.

*Websites: <http://barriemahoney.com> and <http://thecanaryislander.com> or book, 'Living in Spain and the Canary Islands' (ISBN: 9780995602724). Available in paperback, as well as Kindle editions. Join him on Facebook: [www.facebook.com/barrie.mahoney](http://www.facebook.com/barrie.mahoney)*

# q cuisine: with ALESSANDRO RUSSO

Pugliese focaccia with cherry tomatoes



Lessa peeled and cut into pieces in slightly salted water. After having drained it with a perforated spoon, keep the cooking water, and pass it to a potato masher.

Pour the flour into a bowl and knead it with 2 tablespoons of oil, 2 teaspoons of salt, the yeast dissolved with the sugar in a little warm water, a glass and a half of water to cook the warm potatoes and the crushed potato is left to cool . Cover the dough and let it rise for about an hour.

Heat the oven to 220 °. Transfer the leavened dough to a round pan greased with oil, then spread the tomatoes cut in half on the surface, sprinkle with salt and oregano, sprinkle with a little oil and bake the focaccia in the oven (unventilated) for about 30-35 minutes.

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# q circus: **A PRECARIOUS PREMIERE**

**Circus Oz Big Top heads to Royal Botanic Gardens Victoria to unravel the ministry of nature  
Creating chaos when the natural balance is tipped over**

In their 40th year, Circus Oz tumbles back home to Melbourne to premiere their new show, Precarious, under the heated Circus Oz Big Top. Across the winter school holidays the tent will be nestled within the trees of the Royal Botanic Gardens Victoria with three weeks of shows.

Inspired by the garden surrounds, Precarious is a 70-minute non-stop spectacle of acrobatic mayhem for audiences of all ages. The Circus Oz ensemble will unearth innovative circus acts to create an exciting three-dimensional world that examines the fragility that exists between humanity and nature.

The outstanding skills and talents of the Circus Oz ensemble will include extraordinary foot juggling, jaw-dropping aerial rope and tippy ring, mesmerising roué cyr, Chinese pole and hula hoop – all hilariously woven together with original music from the live Circus Oz band.

Circus Oz Artistic Director, Rob Tannon, joins forces with independent director, Kate Fryer, to craft Precarious and create the mayhem that is the ministry of nature – an absurd lo-fi bureaucracy filled with phenomenal acrobatics, spectacular aerials, live music and physical comedy.

Brought together by their shared love of storytelling in recognisable, yet surreal worlds, Tannon and Fryer will continue to push circus innovation, extending expectations of circus skill and apparatus through collaboration with the Circus Oz ensemble, musicians and production team.

The Precarious Co-Directors explain, "We are in precarious times environmentally. How much more can our ecosystem take? Are we approaching the tipping point? Can humanity restore the natural balance before it is too late?"

Tim Entwisle, Royal Botanic Gardens Victoria Director and Chief Executive, comments, "We are delighted to be partnering with Circus Oz's show Precarious. The show's nature theme perfectly complements the new location. We look forward to welcoming its audience to the Gardens, and we hope to foster a strong, ongoing relationship together."



**Precarious  
Circus Oz Big Top Premiere  
26 June – 15 July 2018  
Circus Oz Big Top**

**Royal Botanic Gardens Victoria, Southern Cross Lawn**

**Address enter via the Observatory Gate on Birdwood Avenue (opposite the Shrine of Remembrance)**

**\$35 – \$60 (plus booking fees)**

**Bookings at [www.ticketek.com.au](http://www.ticketek.com.au)**

*The Circus Oz season of Precarious is generously supported by the City of Melbourne. For further information about CircusOz, go to [www.circusoz.com](http://www.circusoz.com), [www.facebook.com/circusoz](http://www.facebook.com/circusoz), [www.twitter.com/circusoz](http://www.twitter.com/circusoz) and [www.instagram.com/circusoz](http://www.instagram.com/circusoz)*

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# q life: with GABRIAL TABASCO

## More Trick than Treat: Working as a Barman on Canal Street

As a student, having finished my dissertation and with some time to spare I went looking for a bar job on Canal Street in Manchester's gay quarter. Walking into one bar I asked if there were any available openings. Bill, one of the two gay owners, looked me up and down, turned to his colleague and asked 'what do you think? Is he a top or a bottom?'

*'Looks like a total bottom to me'* said Reynash, the manager. *'I think I recognise you from your online profile. You're the guy posing with his bum on the beach right?'* I nodded. Turning to his boss Reynash said *'yes, definitely bottom!'*

*'Bottom, no. Power bottom, yes'* I responded, playing along.

Perhaps it was my sass they liked, or my ass, but I got the job. *'Come in tonight'* said Reynash.

There were no RSA certificates to complete, no training, no processes. I just went to a bar and instead of pulling punters I was pulling pints. On my first night were just two of us manning the bar. It turned out to be the busiest night since Pride. I was a total disaster: rushed, unknowledgeable and clumsy. Just like my first time. I didn't do a good job. My disco may have needed me. My local gay bar didn't.

*'A Snakebite please'* ordered one patron.

*'Where do we keep our snakes?'* I asked Reynash who gave me a look that said #WTH #SMH.

Two gay men owned the bar. Dave was a big, buff man who towered over us. When he met me he shock my hand so hard he seemed to pull it out of its socket. It was a warning. Overtime he grew to respect me because of my strong work ethic. The other owner was Bill; he was a close relation of Jabba the Hutt and had an insatiable drinking habit. The only thing worse than a teetotaler in a gay bar is an alcoholic bar manager.

*'Come and meet my favourite bottom'*, Bill would drunkenly tell clients, much to my embarrassment. If I made an error Bill would shout. *'You undercharged them by a pound! You're eating up my profit'* he would say stamping his feet.

*'Wrong. You're drinking up your profit'* I wanted to shout but held my tongue. His behaviour became increasingly loutish as he got increasingly drunker. Forget the devil wears Prada. At that bar, the devil drinks lager.

From flirting for drinks I was flirting for tips. I made minimum wage, being paid around GB£50 per shift but making double that in tips. What payment I lacked in cash I received in compliments.

*'You look like one of those Greek statues'* said one regular. He must have meant it since he was only on his second drink. He couldn't have had his beer-goggles on yet.

*'Thank you'* I smiled. *'I am Greek... but hardly like the statues.'*

In one gulp he downed the rest of his pint then gurgled. Beer gurgling was the new beer-goggles.

Other regulars included an older straight, heterosexual couple. The wife always wore marginally transparent tops. As I was serving her I noticed that her left breast was hanging out of her top. I made intense eye contact and didn't mention anything. What could I say? *'Excuse me ma'am but your boob is hanging out of your blouse?'* It happened the following week. And the following. By then I got used to it and assumed she enjoyed either shocking young gay men or flaunting what she had. If only how to manage that was included in the RSA training.



One mole-like looking man in his 50s always has an entourage of twink around him who carried heaps of shopping bags. He got into a fight with one twink after he refused to show him the text he received.

*'Let me see who that is'* screamed the mole trying to grab the phone. When the boy refused he said *'give me back those trainers,'* which triggered a bout of tug-and-war over the twink's shopping. It was funny. It got me through my shift. But I felt sorry for the twinks.

*'Don't feel sorry'* my said Reynash as he prepared their third G&T *'those twinks make more money than we all do combined.'*

I change my mind: The only thing worse than an alcoholic bar manager are drunk suburban housewives let loose in a gay bar while their husbands were at the soccer match. It was Desperate Housewives meets Girls Gone Wild. The housewives ordered the most ostentatious, complicated cocktails as if they were trying to get drunk on the gayness of it all.

Dressed up as sexy nurses or as scary fairies they would behave outlandishly by grabbing our crotches and asking rude questions.

*'Are you the man or the woman in bed?'* they asked Brent, the Aussie barman.

*'I'm everything. And I like to mix it up. In the kitchen'* he said.

*'Mix it up? Like a blender?'* asked one housewife whose interest was whetted with the talk of kitchen appliances.

*'Like a whisk... because you got to work for it!'* purred Brent.

When it came to drinks Drag Queens tortured us with their indecision over which cocktail to order and then complained they were being over-charged. Bears, usually in couples, came in on Sundays for brunch and Bloody Marys. Gym Junkies were predictable: they ordered Vodka Soda (64 calories). Twinks ordered a Rum & Cola (248 calories) and were as irritating as the sugar that gets stuck in the straw of a Mojito drink. Straight men came in asking *'you boys serve beer? Or is it just cocktails?'* emphasising the 'cock'. We couldn't help but roll our eyes. My favourite customers were the lesbians who were as cool as the cucumbers in their G&Ts.

But it was the barmen who were the wackiest characters of all. Brent, the Aussie moved to Manchester as a barman 'for as long as it was fun.' They partied all night after work and went on more dates than there were dates in the calendar. And Nick, one of the bar men did nude oil wrestling in a club nearby.

*'You should come check it out'* said Nick, handing me a flyer.

To be continued...



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# q opera: **EVITA COMES TO MELBOURNE**

ANDREW LLOYD WEBBER  
EVITA  
NEW PRODUCTION

Arts Centre Melbourne, State Theatre  
From 5 December

After sell-out productions including South Pacific, The King and I and most recently the 60th anniversary production of My Fair Lady, we once again re-create one of the greatest works of musical theatre: the original West End and Broadway production of Andrew Lloyd Webber's Evita, directed by Hal Prince and starring Tina Arena.

Legendary Broadway director Hal Prince has won 21 Tony Awards, more than any person in history. Hal Prince will be joined by fellow original creative team members including choreographer Larry Fuller and designer Timothy O'Brien, who returns to Opera Australia 40 years after designing Elijah Moshinsky's A Midsummer Night's Dream for us in 1978.

Tim Rice and Andrew Lloyd Webber's Evita is iconic, with more than 20 major awards to its credit, including the Olivier and Tony Awards for Best Musical, a Golden Globe and an Oscar for the film version starring Madonna and Antonio Banderas.

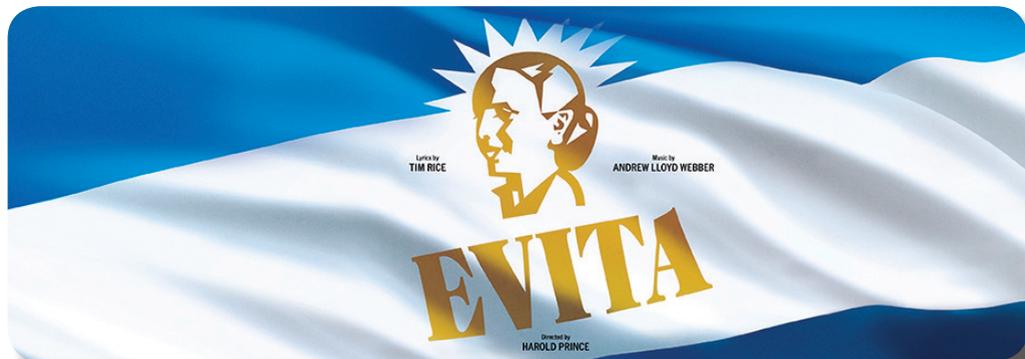
This musical captured the attention of the public when it was first staged in 1978 and in its 40th year and Andrew Lloyd Webber's 70th year, we are thrilled to bring this "modern masterpiece" (New York Post) to Australia in all its original glory.

Featuring some of Andrew Lloyd Webber's best-loved songs including 'Don't Cry For Me Argentina', 'On This Night of a Thousand Stars', 'You Must Love Me', and 'Another Suitcase in Another Hall', Evita charts the story of Eva Perón, wife of former Argentine dictator Juan Perón, from her humble beginnings through to the extraordinary wealth, power and status which ultimately led her to be heralded as the 'spiritual leader of the nation'.

**LYRICS BY** Tim Rice  
**MUSIC BY** Andrew Lloyd Webber

**DIRECTOR** - Hal Prince  
**DESIGNER** - Timothy O'Brien  
**CHOREOGRAPHER** - Larry Fuller  
**LIGHTING DESIGNER** - Richard Winkler  
**SOUND DESIGNER** - Mick Potter  
**PROJECTION DESIGNER** - Duncan McLean  
**ORCHESTRATIONS** - David Cullen  
**MUSICAL SUPERVISOR** - Guy Simpson

*For more information about the amazing operas presented by Opera Australia, and to purchase tickets, go to [www.opera.org.au](http://www.opera.org.au)*



# q orchestra: **GOVERNORS SERIES**

One of Australia's leading orchestras, Orchestra Victoria, will delight audiences with a special brass performance in the Ballroom at Government House for the Governor's Performance Series. Her Excellency the Honourable Linda Dessau AC Governor of Victoria and Mr Anthony Howard QC will open Government House for an evening of music. The free concert will feature an ensemble of 12 brass musicians from Orchestra Victoria, conducted by Simon Thew.

Government House hosts a variety of acclaimed musicians and community performances spanning a range of music genres in this series. This June, the state's premier opera and ballet orchestra, Orchestra Victoria, will present an all-brass program featuring sublime antiphonal works and toe-tapping favourites from composers including Gabrielli, Respighi and Bach.

Light refreshments will be served after the performance and audiences will be offered an opportunity to visit Government House and the State Apartments.

Commenting on the concert, Artistic Director of Orchestra Victoria Nicolette Fraillon said: "We're thrilled to be returning to Government House for the Governor's Performance Series. This annual event not only showcases the best of Victoria's musicians in a rare and beautiful setting, it also gives audiences the chance to explore Government House."

Entry to the Governor's Performance Series is free to members of the public and bookings are essential. Due to high demand and limited capacity, please register your interest early for your chance to secure a ticket. Tickets are distributed according to a ballot.

*To register, please go to [www.orchestravictoria.com.au/brilliantbrass](http://www.orchestravictoria.com.au/brilliantbrass)*

**Tuesday 26 June 2018**

**Doors open at 5:00pm for a 6:00 performance**

**Light refreshments 7:00pm – 8:00pm**

**Ballroom, Government House Victoria**

**Government House Drive, Melbourne 3004**



# q wealth: **LIFESTYLE PLANNING**

**How to develop a wealth creation plan to achieve your ultimate lifestyle**

**Go to work, get paid, come home, cook dinner, pay the bills, go to bed and repeat. Sound familiar?**

This story is played day in, day out for millions of Australians through no fault of their own. Often this is referred to as the “rat race” – classy hey! Some may even be excited about living this type of life, – but not you, right? Were you born to just go to work and pay the bills? Are you on this planet to simply exist or are you here to make the most out of every day and every year you are alive and live your best life?

For most, going to work, getting paid and repeating the process is just normal. That's what their friends do, that's what their parents did and they are happy so it can't be bad, right? That may be true, but to some extent many people living their lives this way may have ruled out many of their dreams over time as they have accepted that they simply aren't going to happen.

That beachfront house is far too expensive, those annual overseas holidays may only happen every 5-10 years, and that new dress or those new shoes – ‘forget it, I don't need those anyway, right?’ By the same token, there are many out there where these luxuries are so far out of reach that they have dismissed the thought many years ago. They are just making ends meet, with even small luxuries like going to the movies or eating out at a restaurant are unaffordable.

Money habits are formed from a young age, and sadly money management and wealth creation are not taught at school. And with easy access to credit over the last 10-20 years a lot of people have found themselves drowning in unsecured, high interest debt that they are struggling to pay off. Paying only the minimum balance on some credit cards could take a staggering 20-30 years to pay off!

If you are serious about making some changes and creating your ultimate lifestyle through property investing, what steps can you take to make that happen? Below are some of the key actions to help you get closer to getting out of the rat race and doing everything you have always wanted to do with your life.

1. Decide that changing your results is important to you. You need to decide that you are going to make a change and commit to yourself that you want to improve your results. If not now, when?
2. Get a Mentor to help you on your journey. You need to be accountable to someone, not your partner or a friend, but someone that is going to kick your butt if you don't do what you say you're going to (with your upfront permission of course!)
3. Get a clear understanding of your current financial position, so that you know how you got to where you are at. We call this your 'Point A' position.
4. Build an expert team around you. People that have great results already, and that already have the runs on the board and are successful in their profession. This will likely include accountants, solicitors, mortgage brokers, property mentors and others that will lead and inspire you on your journey.
5. Set goals. Be very clear about what your goals and dreams are, how much money you need to achieve them, and when you want to achieve them by. Most people skip over this part because they don't see the value in it but this is super important. Once you know what you are trying to achieve, your ultimate lifestyle, and what that actually looks like, then you will be able to make decisions around those end goals. We call this your Point B position. We have a great tool on our website for this which you can check out here: <https://www.thepropertymentors.com.au/myatob/>
6. Take action. At some point, you need to take action if you want to improve your results. That will mean getting out of your comfort zone and doing things you haven't done before.
7. Hang in there. Wealth creation is a long-term game. It is part of your life forever, not something you do to make a quick buck. Long term sustainable wealth takes time, delayed gratification and patience. Keep checking in with your mentor to make sure you stay on track as things inevitably happen in your life.

Your plan of attack is going to be different from your friend or your neighbour, so our approach to investing is to get a really clear understanding of you as the investor, how you make financial decisions, and exactly what you want to achieve in your life. Once we establish that, we hold your hand and come with you on the journey and educate you along the way. You were born to do more than pay the bills and die. Let's Get Real about where you are at in your life and what you want out of it. You are only on this planet one time, make the most out of it and live your best life!

*Luke Harris and Matthew Bateman are co-founders of The Property Mentors, a Melbourne-based business comprising an elite team of property professionals who educate, motivate and facilitate clients from all around Australia. Their new book, Let's Get Real (Major Street Publishing \$29.95) is now available. For more information visit [www.letsgetrealbook.com.au/giveaway](http://www.letsgetrealbook.com.au/giveaway)*

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*Yvonne Strahovski*

WITH CHAZZIE & WILBUR FOR

**PETA**

# q awards: **SCARLET STILETTO**

Sisters in Crime Australia's 25th Scarlet Stiletto Awards were launched by Dr Angela Savage at Melbourne's Athenaeum Library on 27 April. Almost \$10,000 is on offer in prize money. The event included dramatic readings of three winning 'body in the library' stories – "Jane" by Narrelle M Harris (read by Jane Clifton), "Caught on Camera" by Jenny Spence (read by Susanna Lobez) and "Brought to Book" by Kath Harper (read by Leigh Redhead).

Savage, the 2011 shoe winner and now Director of Writers' Victoria, declared the awards "a milestone for Australian crime – at least of the literary persuasion".

The awards, she said, had "springboarded the careers of many writers, including myself. To date, 3084 stories have been entered with 23 Scarlet Stiletto Award winners –including category winners – going on to have novels published. Like many of Sisters in Crime's best ideas, it sprang from a well-lubricated meeting in St Kilda when the convenors debated how they could unearth the female criminal talent they were convinced was lurking everywhere. Once a competition was settled on, it didn't take long to settle on a name – the scarlet stiletto, a feminist play on the traditions of the genre. The stiletto is both a weapon and a shoe worn by women. And of course, the colour scarlet has a special association for us as women. And they were right – talent is lurking everywhere, sometimes in the most unlikely places!"

The success and longevity of the awards have been hugely dependent on the generosity of Australian publishers, booksellers, the film and television industry, authors and other parties.

There are two brand-new awards on offer this year: Writers Victoria Crime and Punishment Award (\$660) for the story with the most satisfying retribution (the winner gets a three-month spell in prison in the guise of a studio residency at Old Melbourne Gaol) and the International Association of Forensic Linguistics (IALF) Award for Best Forensic Linguistics Story (\$1000).

IALF President, Dr Georgina Heydon from RMIT, told the crowd that the award was designed to foster understanding of forensic linguistics which uses a scientific approach to language analysis in legal and criminal investigations.

The full list of awards is:

- The Swinburne University Award: 1st Prize: \$1500
- The Simon & Schuster Award: 2nd prize: \$1000
- The Sun Bookshop Award: 3rd Prize: \$500
- The Fleurieu Consult Award for Best Young Writer (18 and under): \$500
- The Athenaeum Library 'Body in the Library' Award: \$1000 (\$500 runner-up)
- International Association of Forensic Linguists Award: \$1000 for Best Forensic Linguistics Story
- The Every Cloud Award for Best Mystery with History Story: \$750
- Kerry Greenwood Award for Best Malice Domestic Story: \$750
- Writers Victoria Crime and Punishment Award: \$660 (studio residency, Old Melbourne Gaol) for the Story with the Most Satisfying Retribution
- HarperCollins Publishers Award for Best Romantic Suspense Story: \$500
- Scarlet Stiletto Award for Best Financial Crime Story: \$500
- Clan Destine Press Award for Best Cross-genre Story: \$500
- Liz Navratil Award for Best Story with a Disabled Protagonist Award: \$400
- ScriptWorks Award for a Great Film Idea: \$200



Nine collections of winning stories are available from Clan Destine Press - <https://clandestinepress.com.au>

Closing date for the awards is 31 August 2018. Entry fee is \$20 (Sisters in Crime members) or \$25 (others). Maximum length is 5000 words. The awards will be presented at a ceremony in Melbourne in late November. To download an entry form, pay the entry fee and read the FAQs, go to <https://www.sistersincrime.org.au/the-scarlet-stiletto-awards>

# q tour: PROFESSOR BRIAN COX

Later Events is pleased to announce Prof Brian Cox's first world tour Professor Brian Cox Universal World Tour 2019: Live On Stage will land in Hong Kong, Singapore, New Zealand and Australia in June 2019. For the first time, Prof Brian Cox will be embarking on a World Tour, visiting North America, UK, Europe, Asia and the Asia Pacific.

Using state of the art graphics and imagery from ground-based telescopes and space probes, presented using ultra-high-resolution LED screen technology, Brian will explore the latest missions to the planets, the nature of space and time from the Big Bang to black holes and the origin and fate of life and intelligence in the Universe. He will also address questions about the value of science, how we acquire scientific knowledge and why we should trust it.

Whether an avid science reader or a total novice, Universal will make the latest scientific discoveries and ideas accessible to all, exploring the vast, possibly infinite universe from earth to the edges of the cosmos; it will also challenge the audience to think about our value as human beings and our place amongst the stars.

Brian will be joined by co-host of The Infinite Monkey Cage and award-winning comedian Robin Ince to oversee an audience Q&A, giving fans the chance to ask any questions they have and making every show unique.

"We live at a pivotal time for our civilization," said Brian. "We have access to an ever-increasing library of knowledge about nature and understand a great deal about the fundamental laws that govern our Universe. Science has extended and enriched our lives beyond imagination, and yet we are living through a time of great danger, with cynicism and suspicion of scientific knowledge on the rise. I believe very strongly that astronomy and cosmology deliver a vital perspective on our place in the Universe; we are at once tiny and fragile and yet filled with potential and value, and my ambition is for Universal to be an exploration of our knowledge and a celebration of our humanity."

Brian Cox is one of the preeminent physicists in the world and is Professor of Particle Physics at The University of Manchester, The Royal Society Professor for Public Engagement in Science and a Fellow of the Royal Society. As a broadcaster, he has presented a number of highly acclaimed science programs for the BBC, boosting the popularity of subjects such as astronomy and physics and garnering a host of accolades, including two Royal Television Society awards and a Peabody Award for Wonders of The Solar System. He has also authored a series of best-selling books, including the widely acclaimed Human Universe and most recently, Universal: A Guide to the Cosmos, and is recognised as the foremost communicator for all things scientific. His critically acclaimed BBC series Forces of Nature aired in 2016 and he co-hosts Stargazing Live in the UK and Australia.



5 June 2019	Hong Kong	Star Hall
8 June 2019	Singapore	Star Performing Arts Centre
11 June 2019	Wellington	TSB Arena
13 June 2019	Christchurch	Horncastle Arena
15 June 2019	Auckland	Trust Arena
19 June 2019	Brisbane	Great Hall, BCEC
21 June 2019	Sydney	State Theatre
22 June 2019	Sydney	State Theatre
25 June 2019	Melbourne	Plenary, MCEC
27 June 2019	Perth	Riverside Theatre

TICKETS ON SALE: Australia, Singapore and Hong Kong - 22 October 2018 New Zealand - 23 October 2018  
Register now for Pre-sale tickets at [www.lateralevents.com](http://www.lateralevents.com)

# q arts centre: **ROBYN ARCHER AO**

Songs from Berlin in the 20s and 30s from one of Australia's best

Having dazzled Australia and the world with her virtuosity and interpretation of the classic European cabaret repertoire, Robyn Archer AO has an unparalleled artistic career. For three performances only this July, Robyn Archer returns to Arts Centre Melbourne, in the Fairfax Studio, with *Dancing on the Volcano*, a biting satirical journey through Berlin cabaret of the 20s and 30s .

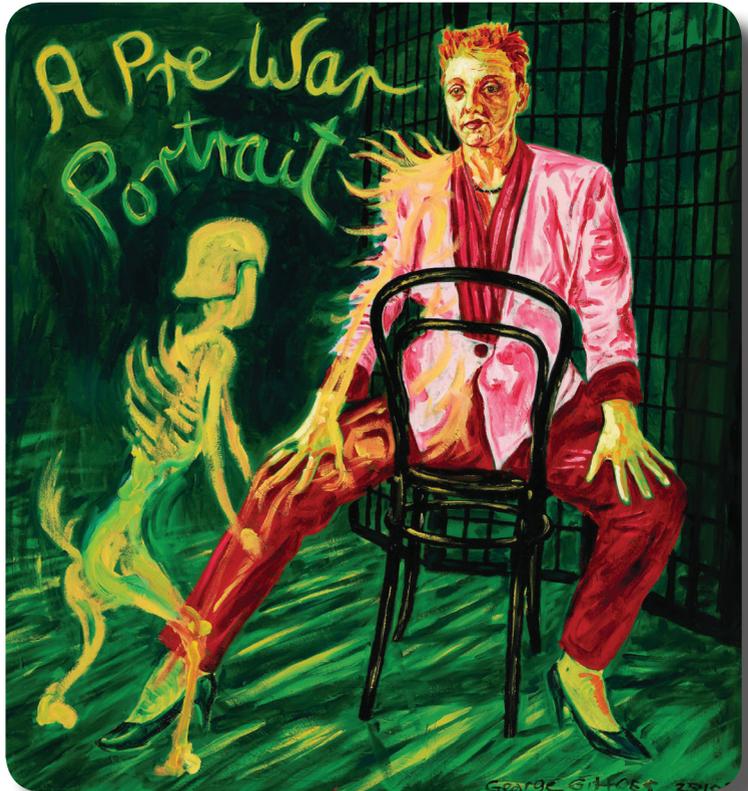
There was a moment in Germany, between the two great world wars, when cabaret thrived in an atmosphere which commentators described as 'dancing on the volcano'. While the era began with relief that the war was over, it exploded rapidly into the worst excesses of Nazism. A truly authentic interpretation of the repertoire, these songs written between 1919 and 1933 tell that dramatic story through a hearty dose of Brecht and Weill, Brecht and Eisler, Friedrich Hollaender ('Falling in Love Again'), Wilhelm Grosz ('Red Sails in the Sunset'), Kurt Tucholsky, Frank Wedekind, Mischa Spoliansky and more.

Teaming up with long-time musical collaborators, Michael Morley (piano) and George Butrumlis (accordion), it's raucous, funny and steeped in the musical harmony and political discord of the times, often frighteningly relevant to our twenty-first century world.

Robyn Archer says of the show, *"it never fails to surprise us, every time we perform this repertoire, how pertinent many of the songs remain. For this season for instance, we have brought back one of the hits from Brecht and Weill's The Threepenny Opera, "The Ballad of Sexual Obsession" – for obvious 21st century reasons. It's a wild ride, this one, from funny songs about human behaviour at the start, to devastating commentary on what happened as Hitler rose to power, a period of just 14 years. It's a timeless warning about how quickly things can change and how complacency is inexcusable."*

Robyn Archer AO is often referred to as a national treasure. An artist of the highest calibre, her recent performances of the cabaret repertoire (French, German and American) have drawn enthusiastic audiences and high praise. She won the Helpmann Award for best Cabaret Performer 2013 and

was named Cabaret Icon at the 2016 Adelaide Cabaret Festival. *The Sound of Falling Stars*, which she wrote and directed, is touring Australia in 2018 to standing ovations. In addition to her award-winning, one-woman shows, Robyn is also known and admired as the Artistic Director of memorable arts festivals in Canberra, Melbourne, Adelaide and Tasmania. She has recorded 12 albums and her writing includes essays, songs, works for the theatre and children's books. Robyn currently chairs HOTA Home of the Arts, Gold Coast and the Master of Arts (Cultural Leadership) at NIDA. She is an ABR Laureate, an Honorary Fellow of the Australian Academy for the Humanities, an Officer of the Order of Australia, Chevalier de l'Ordre des Arts et des Lettres (France) and Officer of the Crown (Belgium) and also holds honorary doctorates from Flinders University (South Australia), Griffith University (Queensland) and the Universities of Sydney, Canberra and Adelaide.



Michael Morley (piano) is currently Emeritus Professor of Drama at Flinders University. He has written widely on European and German theatre, concentrating particularly on the life and work of Bertolt Brecht and has served as President of the International Brecht Society. Michael has written about music, theatre and literary criticism for a variety of Australian and international publications, and has translated poetry by pianist Alfred Brendel, most recently for the English version of Brendel's A Pianist's A to Z.

He has been pianist and musical director on a number of professional productions in Australia and overseas, including The Threepenny Opera (State Theatre of South Australia and Queensland Theatre), The Mother (Troupe Theatre), Happy Birthday Brecht (University of California at Davis and Artaud Theatre, San Francisco) and Jacques Bell is Alive and Well and Living in Paris (Street Theatre Canberra.) Since 2004 he has presented the show Sing Your Own Musicals in Melbourne, at Adelaide Cabaret Festival and, most recently, at Port Fairy Music Festival. In 2012 Michael was awarded the South Australian Premier's Award for Lifetime Achievement in the Arts.

George Butrumlis (accordion) has played the piano accordion since the age of six. His career includes performances with Jeannie Lewis, Kristina Olsen, Ross Hannaford, Melbourne Symphony Orchestra, the Three Tenors and Pavarotti's last tour of Australia. George has played on countless Australian movie soundtracks including Red Dog, The Sound of One Hand Clapping, Lillian's Story and most recently the film about the life of Mirka Mora, Monsieur Mayonnaise.

George is probably most well-known for his band Zydeco Jump, which featured on the bill of many Australian music festivals for over twenty years and as a founding member of Joe Camilleri's Black Sorrows. George has served a three-year term on the music board of the Australia Council for the Arts and has recently become director of the Melbourne Accordion Orchestra.

He describes working with Archer and Morley for the past eight years or so as a great privilege and one of the greatest musical experiences of his life.

Arts Centre Melbourne audiences had the privilege of watching Archer, Butrumlis and Morley perform together in November 2017 when they presented 'Que Reste T'il' at the Playhouse theatre.

A potent and powerful performance not to be missed, as one of Australia's most celebrated performers delves deep into the dark and humorous heart of German cabaret.

Arts Centre Melbourne presents  
Robyn Archer's 'Dancing on the Volcano'  
July 9-11 2018

Arts Centre Melbourne, Fairfax Studio  
Monday 9 July- Wednesday 11 July, 8:00pm  
Duration: 90 minutes (no interval)

Tickets [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au) or 1300 182 183

*For more information about Arts Centre Melbourne visit [www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au) or phone 1300 182 183. Become a fan of Arts Centre Melbourne at [www.facebook.com/artscentremelbourne](https://www.facebook.com/artscentremelbourne), [www.twitter.com/artscentremelb](https://www.twitter.com/artscentremelb), or [www.instagram.com/artscentremelbourne](https://www.instagram.com/artscentremelbourne)*

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TO STAND UP AGAINST HOMOPHOBIA,  
TRANSPHOBIA & BIPHOBIA. ALWAYS.**

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# q win: TWO GREAT READS

We highlighted these two amazing books in last month's Q Magazine. This month, we give you the chance to have a copy of each for yourself.

## KALGOORLIE SYNOPSIS

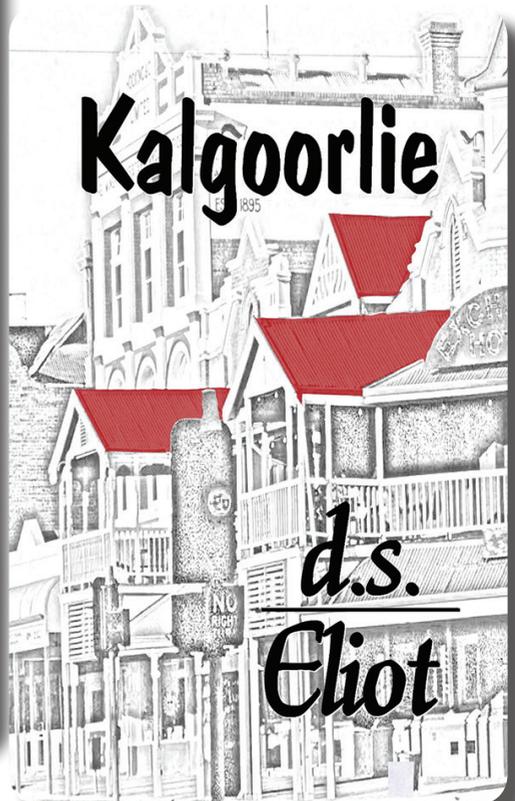
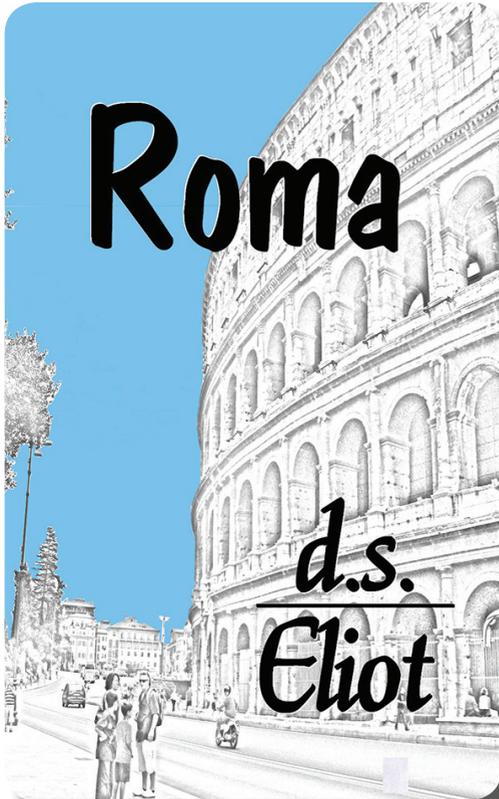
James and Miceal globe trot the world. Fate crosses their path. Mystery and a bit of mayhem see them meeting up with General Knowles. This leads to them hooking up with Alice, a rather tough old girl. Blake and John enter the story early on and form part of the core of the team. James and Miceal's love story grows and grows. Alice meets the love of her life, Ceila. General Knowles is Ceila's commander-in-chief. Knowles allows it to happen after assigning Ceila on a mission with Alice, turning a blind eye to the blossoming romance. A few shoot outs and car chases expose the key guilty parties, raking in millions of US dollars through fraud and money laundering. Once the story breaks, all hell breaks loose.

## ROMA SYNOPSIS

James and Miceal head to Rome for a holiday after the stressful time in the field of journalism outing some serious criminals and making some life time friends. An innocent party sets James's red alerts alight. A few mobile calls and the Australian team and Knowles are en route. The Italian Mafia are no roll over. Game on to find Capo di Tuti. Human beings are not there to be abused and not on a sexual level. They spring into step. The rest is a trail of intrigue as they uncover Capo di Tuti, the head of the Mafia.

For further information, please go to <https://www.dsliot.com>

To try your hand at winning one of the ten copies - 5 of each - we have up for grabs, email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) with **d.s. Eliot** in the subject line.



# q win: POKOLBIN PRIDE VIP FOR 4

## Pokolbin Pride VIP Package for 4

The Hunter Valley is one of the most popular spots in Australia to get married whether you are gay or straight. Every year the local community celebrates Pokolbin Pride the region's LGBTIQ Festival.

We've done the work for you and brought together every single thing you need to make the 12th, 13th and 14th of October 2018 at Pokolbin Pride in the Hunter Valley absolutely awesome for four people.



*founded by Nanna Kerr's Kitchen*

### Tickets for

Friday Night Party 7.30pm to 11.30pm

Saturday Night Live at Tamburlaine Organic Wines 6pm to Midnight

Sunday Recovery Party at Nanna Kerr's Kitchen 12pm to 4pm

Lunch at Nanna Kerr's Kitchen with Macquariedale Organic Wines on Saturday between 12pm and 3pm

Shuttle Service to get you both safely around the valley

With a bottle of premium Hunter Valley wine at each event

It's the easiest and most fabulous way to enjoy the weekend of love and kindness, wine and food and of course dancing!

Nanna Kerr's Kitchen is an approved SafePlace for LGBTIQ weddings and celebrations

For further information, please go to [www.pokolbinpride.com.au](http://www.pokolbinpride.com.au) or <https://www.facebook.com/pokolbinpride>

This VIP Pride Prize Pack is valued at \$998.00, email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) with **Pride** in the subject line to win.

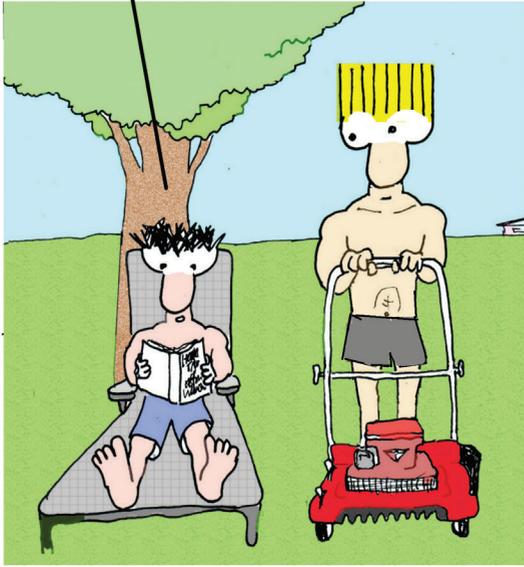


\* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 1, 13 Rae Street, Chadstone VIC 3184. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

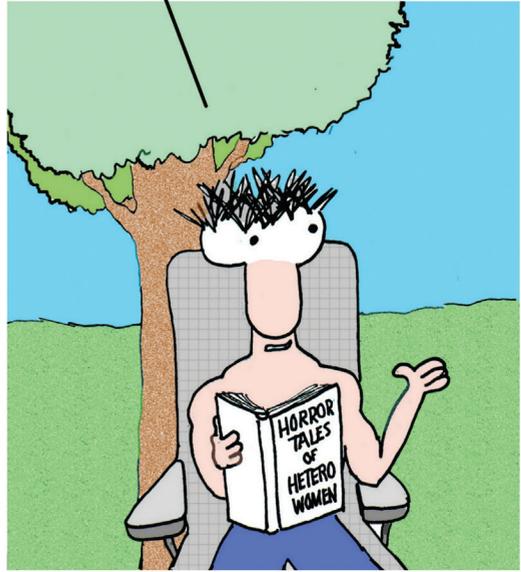
# Gaylord Blade

@ToonsByKichi

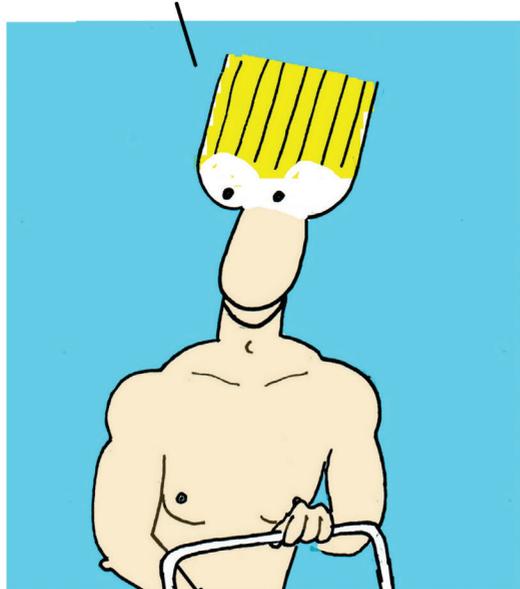
This #MeToo-inspired book seems to say that most men are predators



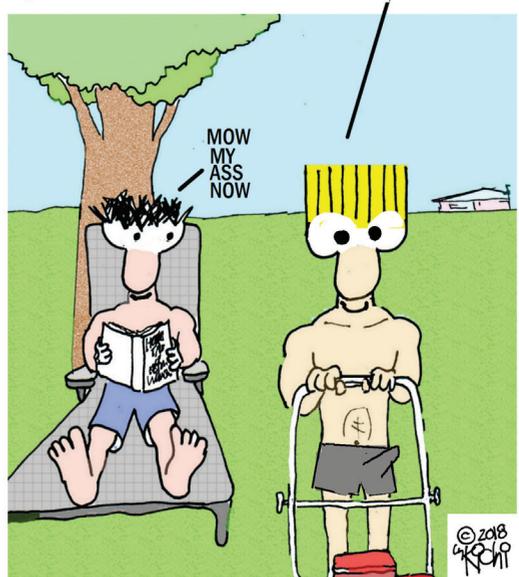
I don't know any Gay men who are sexual predators!



of course not .. Gay men like us can NEVER be "predators" ....



that's because you can't be a predator when the other guy is pre-lubed and BEGGING for it!





Your connection to  
LGBT-welcoming  
travel businesses  
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IGLTA Platinum Partners:



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# THE GAY MAFIA

A GAY AND LESBIAN WEBSITE

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